**Slovak Arts Council (FPU) Subsidy Application**

*This is an example form only. Please fill out the actual application form via the FPU Registration System (Registračný systém FPU) at* [*https://podpora.fpu.sk*](https://podpora.fpu.sk)

# 1. Basic information about the applicant and their project

## 1.1 Applicant

|  |  |
| --- | --- |
| Applicant’s name: |  |
| Applicant’s legal form: |  |
| Founder / law: |  |
| Legal address or principal place of business: |  |
| Telephone number: |  |
| Mailing address: |  |
| Business ID (IČO): |  |
| IBAN: |  |
| Statutory body: |  |
| Person responsible for project realization: |  |
| Contact person: | *+ e-mail address, + telephone number* |

## 1.2 Project overview

|  |  |
| --- | --- |
| Program: |  |
| Project title: |  |
| Realization start: |  |
| Realization end: |  |
| Place of realization / site: |  |

|  |
| --- |
| *Project aim:* |
| *Select one or more options from the menu* |

|  |
| --- |
| Project summary (objectives, goals, main project activities, target groups): (up to 1000 characters) |
|   |

|  |  |  |
| --- | --- | --- |
| Total budget: | € TBC[[1]](#footnote-1) |  |
| Cofinancing: | € TBC | % TBC |
| Requested funding: | € TBC |  |

## 1.3 Administration fee

|  |  |
| --- | --- |
| Administration fee[[2]](#footnote-2): | € TBC |
| Variable symbol: |  *TBC* |
| FPU Bank Account Number (IBAN): |  *TBC* |

## 1.4 Applicant classification

|  |  |
| --- | --- |
| Number of employees: | *Select from menu* |
| Annual turnover or annual account balance in €: | *Select from menu* |
| Public authority control: | *Select from menu* |

# 2. About the applicant

|  |
| --- |
| A brief description of the applicant’s principal artistic/research activities, experiences and successes (with focus on the last 5 years). Please include key works, performances/plays, exhibitions, publications, awards, etc. If you are an organization, please describe your artistic field/area of research, types of activities you specialize in; indicate your achievements and awards, etc.: (up to 1000 characters) |
|   |

# 3. Project description

|  |
| --- |
| Describe the project – its objectives and goals, idea basis; if applicable, indicate your co-organizers, performers, and/or project guarantors; describe the project’s benefit for the artistic/research field: (up to 2000 characters) |
|   |

|  |
| --- |
| Timeline of the project and project activities (preparation phase, realization, assessment, promotion, etc.): (up to 500 characters) |
|   |

|  |
| --- |
| Working with project target groups – describe the ways of working with project target groups, what the benefits will be for these groups and what is the anticipated number of impacted individuals: (up to 500 characters) |
|   |

|  |
| --- |
| Anticipated number of visitors / audience members / readers / participants, etc. for this project: |
|  |

|  |
| --- |
| Project promotion – describe the methods of project promotion and its process: (up to 500 characters) |
|   |

|  |
| --- |
| Environmental measures implemented in the scope of the project. For this description, you may use the environmental suggestions published on FPU’s website in the section Documents (Dokumenty): (up to 1000 characters) |
|   |

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| --- |
| Dramaturgy, advisory board, guarantor, cast – based on the nature of the project, describe its dramaturgical and/or artistic concept; list the dramaturge, expert jury, dramaturgy board and advisory board of the event (if applicable), project guarantor and all confirmed and/or contacted cast members): (up to 3000 characters) |
|  |

# 4. Overview of the de minimis aid from the Slovak Republic’s public resources for the last 3 years

| Year | Funding provided by FPU | Organization (provider of support from public resources) | Sum | Total |
| --- | --- | --- | --- | --- |
| 2018 | € TBC |  | € | € TBC |
| 2019 | € TBC |  | € | € TBC |
| 2020 | € TBC |  | € | € TBC |
| Total: | € TBC | Total: | € TBC | € TBC |

# 5. Project budget

## 5.1 Calculation of costs

| Budget item | Specification | Budget | Requested | Requested in % |
| --- | --- | --- | --- | --- |
|  |  | € | € | % TBC |
|  |  | € | € | % TBC |
|  |  | € | € | % TBC |
|  |  | € | € | % TBC |
|  |  | € | € | % TBC |
| Total: | € TBC | € TBC | % TBC |

## 5.2 Anticipated earnings

| Anticipated earnings | Earnings |
| --- | --- |
|  | € |
|  | € |
| Total: | € TBC |

## 5.3 Cofinancing

| Cofinancing | Resources | Resources in % |
| --- | --- | --- |
| Public resources of the Slovak Republic | € | % TBC |
| Own resources | € | % TBC |
| Other resources | € | % TBC |
| Total: | € TBC | % TBC |

## 5.4 Total funds requested

|  |  |
| --- | --- |
| Total funds requested: | € TBC |

|  |
| --- |
| Comments on budget, budget items and earnings (including the description of cofinancing): (up to 2000 characters) |
|   |

# 6. Declaration of honor

I, the undersigned, hereby certify that:

1. all information stated in this subsidy application and in all of its attachments is complete, true and correct,
2. I have not filed for bankruptcy, I am not undergoing restructuring or liquidation, nor have any bankruptcy proceeding been initiated against me, nor has there been a rejection of my application to initiate bankruptcy proceedings due to over-indebtedness,
3. I am not undergoing liquidation,
4. I have always submitted financial statements of funds when obligated to do so,
5. I will acquire the funds to co-finance the project,
6. I have returned funds in accordance with Article 22, Section 10, when obligated to do so,
7. I am registered as a partner of the public sector (if the applicant has such obligation),
8. I have not been, by the court of law, forbidden to accept grants or subventions,
9. I have not been, by the court of law, forbidden to accept aid or financial assistance from European Union funds,
10. I have not applied for funding for a project with identical content in other Slovak Arts Council (FPU) programs or subprograms in this call for grant applications.

**Information about personal data processing**

Personal data is processed to the extent defined by Act no. 284/2014 Coll. on the Slovak Arts Council and the amendment of Act no. 434/2010 Coll. on grant provision in the competence of the Ministry of Culture of the Slovak Republic according to Act no. 79/2013 Coll. and in accordance with Act no. 18/2018 Coll. on personal data protection and on the amendment of some laws.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |
| Place |  | Date |  | Applicant’s/Statutory body’s title, first and last name  |  | Signature |

**Attachments in electronic format**

**Summary of project outputs**

1. TBC – meaning To be calculated by the system [↑](#footnote-ref-1)
2. Based on Act no. 284/2014 Coll., article 21, section 2 on the Slovak Arts Council and based on the amendment of Act no. 434/2010 Coll. on grant provision in the competence of the Ministry of Culture of the Slovak Republic according to Act no. 79/2013 Coll., the administration fee is 0,1 % of the requested grant amount, minimum fee being €20 and maximum €1000 [↑](#footnote-ref-2)